

PERFORMERS	FEE PER MINUTE OF MUSIC	MINIMUM
PROFESSIONAL (Note 2.)	£25	£90
CHAMBER MUSIC (P) (Note 3.)	Rate x 5% x number of players	Up to 19 players / £90
AMATEUR (Note 2.)	£15	£55
CHAMBER MUSIC (A) (Note 3.)	Rate x 5% x number of players	Up to 19 players / £55
EDUCATIONAL (Note 2.)	£10	£35
CHAMBER MUSIC (E) (Note 3.)	Rate x 5% x number of players	Up to 19 players / £35
PREMIER PERFORMANCE (Note 4.)	£50	£180
RECORDINGS (Note 5.)	£37.50	£135
REPEAT PERFORMANCE (Note 7.)	£37.50	£135

General Notes

- 1. The tariff is calculated on the duration of each work, per performance with minima.
- 2. Rates may vary according to the status of the performers - professional, amateur, educational - but this is not mandatory.
- 3. The hire fee for chamber music (for under 20 performers) is calculated at 5% of the orchestral rate, multiplied by the number of players. Minimum fees still apply.
- 4. Premier performances are charged at 2 x the standard rate.
- 5. Music hired for recordings of any kind are charged at 1.5 x the standard rate. Please note that for recordings, a 'hire' fee is payable even if the music has been purchased.
- 6. One month is the usual hire period. Discounts may apply for longer hire periods or where more than one performance takes place.
- 7. Where there are regular repeat performances, permanent hire may be negotiated with a fee paid each time there is a performance.
- 8. All fees must be paid in advance.
- 9. For opera and other staged works, hire fees are negotiated separately on a contract by contract basis.
- 10. It is recommended that a full contract of hire is issued with the invoice.
- 11. Postage and packaging will be additional to the hire fees

Purpose

These fee guidelines are intended to assist composers independent publishers in arriving at an appropriate fee for the hiring of classical compositions either for performance or for making a sound-recording master.

They are there to offer a starting point for negotiation. They should be treated as guidelines only, not fixed rates.

The suggested sums are a personal view of Impulse Music Consultants and are based on over 30 years' experience of commissioning and being commissioned.

For more information, email, contact@impulse-music.co.uk