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Penelope Thwaites: choral music and songs



CLASSICAL MUSIC April 2020

“The variety is remarkable, as is the level of invention and the concise, effective way Thwaites composes”

LIMELIGHT August 2020

“a melodiously gifted composer...the way in which the choir is used to create drama is a highlight...recorded in the fine sound for which SOMM has become known”

BBC MUSIC MAGAZINE July 2020

“Lively, catchy and imaginative ... The beautifully wrought *Missa Brevis* is a model of concise, integrated and well contrasted writing, with some inspired moments”

MUSIC WEB INTERNATIONAL August 2020

“impeccably tended performances, which sets each song as a real musical gem... really worthy additions to the long tradition of Shakespeare verse settings”

GRAMOPHONE July 2020

“rueful, nostalgic, intensely English.. a wonderfully earthy ‘*Fear No More the Heat o’ the Sun*’ banishes memories of Finzi in its contrasting spirit”

THE CLASSIC REVIEW June 2020

“Thwaites has a voice of her own ... and creates something intriguing and original”

CHOIR & ORGAN September 2020 “sincere and eloquent...top-notch performers.. the result is extremely attractive”

BBC RECORD REVIEW August 2020

“ought to have singers and choirs, interested in new repertoire, pricking up their ears”

BIRMINGHAM POST June 2020

“open-hearted vitality, joy and simplicity – the art that conceals art – works in ... a lovely performance by Ex Cathedra under Jeffrey Skidmore”

CLASSIC FM August 2020 “Quality contemporary music”