

SELECTED LIST OF WORKS

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E: jennifer.fower21@btinternet.com

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orchestra

LOOK ON THIS OEDIPUS (1973)

3.2.2.2./4.3.3.1./timp 2, perc 3,/stgs.

19 mins; commissioned by the ABC for the opening of the Perth Concert Hall

CHANT WITH GARLANDS (1974)

2.3.3.sax.3./4.4.3.1./stgs.

19 mins; written with Special Projects Grant, Aust Council

RING OUT THE CHANGES (1978)

string orch and bells (2 players)

20 mins; commissioned by the Australian Sinfonia, London

PLAINSONG FOR STRINGS (1992/ rev. 2001)

string orchestra (div. into 2.2.2.2.1)

11 mins

CONCERTO FOR ALTO SAXOPHONE AND ORCHESTRA (2010)

orchestra (2.2.2.2/2.2.0.0/ timps, perc (1)/ strings, with sax soloist.

22 mins; commissioned by the Whitehall Orchestra, London & RVWT.

instrumental ensemble

RAVELATION (1971 rev. 1980)

violin, violin, viola, cello, cello

17-18 mins; commissioned by the Radcliffe Award of G.B.

Shared Prizewinner, Radcliffe Award of Great Britain.

1st prize, chamber music section, GEDOK competition for women composers, Mannheim, 1975.

CHIMES, FRACTURED (1971)

2 fl (+ picc), 2 ob, 2 cl, 2 bsn (+ contra), organ, bagpipes, perc (6)

8-9 mins; on LP: Festival Records - Aust'n Festival of Music

Vol 10, [SFC 800/27]

ECHOES FROM AN ANTIQUE LAND (1983 rev. 2004)

4 perc players (xylo, vibra, marimba1, marimba2)

9-10 mins; on CD: *Mizu to Kori*, Vox Australis [VAST021-2]

ECHOES FROM AN ANTIQUE LAND (1986)

for flexible ensemble: 5 or 10 instruments

11 mins

ANSWER ECHOES (1986)

3 flutes & 1 alto flute

10-11 mins

BETWEEN SILENCE AND THE WORD (1987)

wind quintet

13 mins; commissioned by Ensemble Australis, London

RESTLESS DUST (1988)

viola, cello, d.bass

8 mins

LAMENT FOR MR HENRY PURCELL (1995)

alto fl, viola, harp

8 mins

- LAMENT FOR MR HENRY PURCELL (1999)
 flute, cor ang, clarinet, viola
 8 mins
- LAMENT (1996-2002)
 different versions for:
 cor ang, cello; **or** alto recorder, cello; **or** alto sax, cello; **or** clarinet (Bb), cello;
or 2 cls (Bb & bass); **or** 3 cls (Bb, Bb, bass); **or** tpt, clarinet (Bb), cello; **or**
 cor angl, cl (A), bsn; **or** ob, cl (Bb), bsn; **or** ob, violin, cello; **or**
 ob, violin, viola, cello; **or** tuba 4tet (2 euph, 2 tubas)
 7-8 mins; on CD: *Lines Spun*, Metier [MSV 28588]
- ECHOES (2001)
 fl, cl, vln, vc, piano
 10 mins; commissioned by Fondazione Donne in Musica
- APSARAS FLYING (2003)
 Recorders (3 players), cello, harpsichord
 7 mins; commissioned by APSARA (Belgium)
- ECHOES FROM AN ANTIQUE LAND (2004)
 wind version: fl, ob, cl (Bb), bsn (or bass cl)
 9-10 mins
- STREAMING UP (2004)
 flute, oboe, clarinet(Bb), cello, piano; **or** fl/picc, fl2, ob, cl(Bb), piano;
or 4 bsns, piano
 7 mins; on CD: *Lines Spun*, Metier [MSV 28588]
- TOWARDS RELEASE (2005)
 string quartet **or** violin, marimba
 9 mins
 Sylvia Glickman Memorial Prize, IAWM, 2009
 Shared prizewinner of Marin Goleminov International Composition Context, 2009
- LINE SPUN WITH STARS (1982 rev. 2006)
 violin (or fl), cello, piano
 15 mins; on CD: *Lines Spun*, Metier [MSV 28588]
- BONE DANCE (2006)
 4 trombones (alt, ten 1, ten 2, bass)
 4 – 5 mins
 Prizewinner: Christopher Bodman Memorial Composers' Prize, 2006
- LAMENT (2007)
 3 viols (treble, tenor, bass)
 8 mins
- THREE CELLOS (2012)
 3 cellos
 5+ mins. Commissioned by the University of Western Australia.
 on CD: *Luminosity*, [University of WA]

instrumental ensemble with voice(s)

- HOURS OF THE DAY (1968)
 2 sops, 2 mezzos, 2obs, 2cls
 Shared 1st prize, International Composers Prize, Academy
 of the Arts, Berlin, 1970
 10 mins
- LETTER FROM HAWORTH (1984 rev. 2005)
 sop (or mezzo), clarinet, cello, piano
 14 mins; on CD: *Lines Spun*, Metier [MSV 28588]
 Miriam Gideon Prize, IAWM 2003

AND EVER SHALL BE (1989)

4 songs on traditional texts
mezzo sop, fl/picc, ob/cor, cl, trb, vln, vla, vc, perc
23 mins; commissioned by the BBC

SINGING THE LOST PLACES (1996)

solo sop & large ensemble or chamber orch.
fl/picc, ob, cl, bsn, hn, tpt, trb, perc(1), keybd, strings
22 mins; commissioned by the Festival of Perth

MAGNIFICAT 3 (2013)

sop, flute, cello, piano
16 mins

THE SWAN (2014)

tenor & piano
7 - 8 mins

TESTIMONY: GALLIPOLI 1915 (2014)

baritone voice, flute, violin, trumpet & piano
9+ mins

LADY MAISRY (2016)

soprano and piano
12 mins; on CD: *Lines Spun*, Metier [MSV 28588]

FROM THE CAVE MOUTH (2017)

soprano, with oboe **or** clarinet; and violin **or** flute + alt fl
15 mins; on CD: *Lines Spun*, Metier [MSV 28588]

instrumental

PIECE FOR AN OPERA HOUSE (1973)

2 pianos/ 1 piano with tape/ solo piano
8 mins; commissioned by the ABC for the opening of the
Sydney Opera House

PIECE FOR E.L. (1981)

solo piano
2-3 mins; written for Eliz. Lutyens' 75th birthday

THREADED STARS (1983)

solo harp
9-10 mins; on CD: *Awakening*, Tall Poppies, [TP071]

BLOW FLUTE: ANSWER ECHOES IN ANTIQUE
LANDS DYING (1983)

solo flute
10-11 mins;
on CD: *The Flute Ascendant*, Vox Australis [VAST007-2]
and *Unearthly Music*, Move [MCD 299]
Published in *Contemporary Anthology of Music by Women*,
ed. James Briscoe, Indiana University Press, Bloomington, 1997

LAMENT (1987 rev. 2002)

baroque oboe & bass viol (or cello)
8 mins

RESTLESS DUST (1988 rev. 2019)

cello & piano
8 mins

THREADED STARS 2 (2006)

solo harp
8 mins

UNCOILING (2011 rev. 2019)

oboe and piano

8 mins; commissioned by Walthamstow Festival, London

LINE UNFURLING (2012)

violin and piano

5 mins

VIOLA SOLO (2013)

solo viola

6 mins

BASSOON SOLO (2016)

solo bassoon

5 mins.

choir or vocal ensemble

VENI SANCTE SPIRITUS - VENI CREATOR (1971)

SATB chamber choir, or 12 solo singers

10 mins; on CD: *Sydney Dreaming*, ABC Classics [454 510-2]

Prizewinner: GEDOK competition for women composers, Mannheim, 1975.

LAMENT FOR DUNBLANE (1996)

SSATB (solo voices or chamber choir)

8-9 mins

EAT AND BE EATEN (1998 - 2000)

Song cycle for S,S,A,T,Bar,B + harp

10 items, can be performed separately.

From solo to 6 singers, unaccomp, or with harp

Total: 50 mins; commissioned by The Song Company, Sydney

High Commendation, Paul Lowin Awards, Australia, 2001

MAGNIFICAT (2002)

SATB or SSA or SSAA (optional keyboard)

5½ mins; commissioned by Women in Music, UK

NUNC DIMITTIS (2002)

SATB or SSATB or SSA or TBB (unaccomp)

3-4 mins; commissioned by Women in Music, UK

HYMN FOR SAINT BRIGID (2002)

SATB (unaccomp)

5 mins; commissioned by Fondazione Donne in Musica

AN APPLE TAKEN (2006)

chamber choir (SSATBarB) & brass 5tet

6 mins

WHEN DAVID HEARD (1982 rev. 2007)

choir (div. into 4 groups) & piano

10 mins; commissioned by Music Board of Australia Council