

## SELECTED LIST OF WORKS

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### **orchestra**

#### LOOK ON THIS OEDIPUS (1973)

3.2.2.2./4.3.3.1./timp 2, perc 3,/stgs.

19 mins; commissioned by the ABC for the opening of the Perth Concert Hall

#### CHANT WITH GARLANDS (1974)

2.3.3.sax.3./4.4.3.1./stgs.

19 mins; written with Special Projects Grant, Aust Council

#### RING OUT THE CHANGES (1978)

string orch and bells (2 players)

20 mins; commissioned by the Australian Sinfonia

#### PLAINSONG FOR STRINGS (1992/ rev. 2001)

string orchestra (div. into 2.2.2.2.1)

11 mins

#### CONCERTO FOR ALTO SAXOPHONE AND ORCHESTRA (2010)

orchestra (2.2.2.2./2.2.0.0/ timps, perc (1)/ strings, with sax soloist.

22 mins; commissioned by the Whitehall orchestra, London.

### **instrumental ensemble**

#### RAVELATION (1971 rev. 1980)

vln, vln, vla, vc, vc

17-18 mins; commissioned by the Radcliffe Award of G.B. Prizewinner, Radcliffe Award of Great Britain.

1st prize, chamber music section, GEDOK competition for women composers, Mannheim, 1975.

#### CHIMES, FRACTURED (1971)

2 fl (+ picc), 2 ob, 2 cl, 2 bsn (+ contra), organ, bagpipes, perc (6)

8-9 mins; on LP: Festival Records - Aust'n Festival of Music

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#### ECHOES FROM AN ANTIQUE LAND (1983 rev. 2004)

4 perc players (xylo, vibra, mar1, mar2)

9-10 mins; on CD: *Mizu to Kori*, Vox Australis [VAST021-2]

#### ECHOES FROM AN ANTIQUE LAND (1986)

for flexible ensemble: 5 or 10 instruments

11 mins

#### ANSWER ECHOES (1986)

3 flutes & 1 alto flute

10-11 mins

#### BETWEEN SILENCE AND THE WORD (1987)

wind quintet

13 mins; commissioned by Ensemble Australis

#### RESTLESS DUST (1988)

vla, vc, d.bass

8 mins

#### REEDS, REFLECTIONS . . . RIPPLES RE-SOUND (1990)

ob, vln, vla, vc

14 mins; commissioned by Capricorn

#### LAMENT FOR MR HENRY PURCELL (1995)

alto fl, vla, harp

8 mins

- LAMENT FOR MR HENRY PURCELL (1999)  
fl, cor ang, cl, vla  
8 mins
- LAMENT (1996-2002)  
different versions for:  
cor ang, vc; **or** alto recorder, vc; **or** alto sax, vc; **or** cl (Bb), vc; **or**  
2 cls (Bb & bass); **or** 3 cls (Bb, Bb, bass); **or** tpt, cl (Bb), vc; **or**  
cor angl, cl (A), bsn; **or** ob, cl (Bb), bsn; **or** ob, vln, vc; **or**  
ob, vln, vla, vc; **or** tuba 4tet (2 euph, 2 tbas)  
7-8 mins
- ECHOES ..... (2001)  
fl, cl, vln, vc, piano  
10 mins; commissioned by Fondazione Donne in Musica
- APSARAS FLYING (2003)  
Recorders (3 players), vc, harpsichord  
7 mins; commissioned by APSARA (Belg.)
- ECHOES FROM AN ANTIQUE LAND (2004)  
wind version: fl, ob, cl (Bb), bsn (or bass cl)  
9-10 mins
- STREAMING UP (2004)  
fl, ob, cl(Bb), vc, piano; **or** fl/picc, fl2, ob, cl(Bb), piano;  
**or** 4 bsns, piano  
7 mins
- TOWARDS RELEASE (2005)  
stg quartet **or** vln, marimba  
9 mins
- LINE SPUN WITH STARS (1982 rev.2006)  
vln (or fl), vc, piano  
14 mins
- BONE DANCE (2006)  
4 trombones (alt, ten 1, ten 2, bass)  
4 – 5 mins
- LAMENT (2007)  
3 viols (treble, tenor, bass)  
8 mins
- THREE CELLOS (2012)  
3 cellos  
5+ mins. Commissioned by the University of Western Australia.
- instrumental ensemble with voice(s)**
- HOURS OF THE DAY (1968)  
2 sops, 2 mezzos, 2obs, 2cls  
Shared 1st prize, International Composers Prize, Academy  
of the Arts, Berlin, 1970  
10 mins
- VOICE OF THE SHADES (1977)  
sop, ob (or cl), vln (or fl); **or** 2 tpts & ob (or cl); **or**  
cl, ob, vln (or fl)  
14-17 mins
- LETTER FROM HAWORTH (1984 rev. 2005)  
sop (or mezzo), cl, vc, piano  
15 mins
- AND EVER SHALL BE (1989)  
4 songs on traditional texts  
mezzo sop, fl/picc, ob/cor, cl, trb, vln, vla, vc, perc  
23 mins; commissioned by the BBC

SINGING THE LOST PLACES (1996)  
solo sop & large ensemble or chamber orch  
fl/picc, ob, cl, bsn, hn, tpt, trb, perc(1), keybd, stgs  
22 mins; commissioned by the Festival of Perth

MAGNIFICAT 3 (2013)  
sop, fl, vc, piano  
16 mins

THE SWAN (2014)  
tenor & piano  
7 - 8 mins

#### **instrumental**

PIECE FOR AN OPERA HOUSE (1973)  
2 pianos/ 1 piano with tape/ solo piano  
8 mins; commissioned by the ABC for the opening of the  
Sydney Opera House

PIECE FOR E.L. (1981)  
solo piano  
2-3 mins; written for Eliz. Lutyens' 75th birthday

THREADED STARS (1983)  
solo harp  
9-10 mins; on CD: *Awakening*, Tall Poppies, Aust [TP071]

BLOW FLUTE: ANSWER ECHOES IN ANTIQUE  
LANDS DYING (1983)  
solo flute  
10-11 mins;  
on CD: *The Flute Ascendant*, Vox Australis [VAST007-2]  
Published in *Contemporary Anthology of Music by Women*,  
ed. James Briscoe, Indiana University Press, Bloomington, 1997

LAMENT (1987 rev. 2002)  
baroque oboe & bass viol (or cello)  
8 mins

RESTLESS DUST (1988)  
cello & piano  
8 mins

THREADED STARS 2 (2006)  
solo harp  
8 mins

UNCOILING (2011)  
oboe and piano  
7+ mins; commissioned by Music in the Village, London

LINE UNFURLING (2012)  
violin and piano  
5 mins

VIOLA SOLO (2013)  
solo viola  
6 mins

#### **choir or vocal ensemble**

VENI SANCTE SPIRITUS - VENI CREATOR (1971)  
SATB chamber choir, or 12 solo singers  
10 mins; on CD: *Sydney Dreaming*, ABC Classics [454 510-2]

LAMENT FOR DUNBLANE (1996)  
SSATB (solo voices or chamber choir)  
8-9 mins

- EAT AND BE EATEN (1998 - 2000)  
Song cycle for S,S,A,T,Bar,B + harp  
10 items, can be performed separately.  
From solo to 6 singers, unaccomp, or with harp  
Total: 50 mins; commissioned by The Song Company, Sydney  
High Commendation, Paul Lowin Awards, Australia, 2001
- MAGNIFICAT (2002)  
SATB or SSA or SSAA (optional keyboard)  
5½ mins; commissioned by Women in Music, UK
- NUNC DIMITTIS (2002)  
SATB or SSATB or SSA or TBB (unaccomp)  
3-4 mins; commissioned by Women in Music, UK
- HYMN FOR SAINT BRIGID (2002)  
SATB (unaccomp)  
5 mins; commissioned by Fondazione Donne in Musica
- AN APPLE TAKEN (2006)  
chamber choir (SSATBarB) & brass 5tet  
6 mins
- WHEN DAVID HEARD . . . . . (1982 rev. 2007)  
choir (div. into 4 groups) & piano  
10 mins; commissioned by Music Board of Aust. Council