

HILDEGARD NETWORK NEWS

We are pleased to report that a selection of papers from the Hildegard Network conferences held in Winchester and Salisbury from 1995-1998 are now available on this website. Some of these were previously published in the form of monographs, but these are now out of print, so many of these writings are unavailable elsewhere. We have made every effort to clear the necessary copyrights, but apologise for any oversights. Thanks to all the authors for their co-operation (biographical notes are available within the papers themselves).

June Boyce-Tillman: [Hildegard: A Musical Hagiography*](#)

June Boyce-Tillman: [The eye of a woman#](#)

Mark Atherton: [Hildegard's Education: An Instance of Holistic Methods?](#)

Christine Carlson: [Woman of Words, Woman of Vision: Text and Image in the work of Hildegard of Bingen*](#)

Mary Grey: [Creation, Liberation and Praxis in the work of Hildegard of Bingen*](#)

Pamela Hayes: [Hildegard: A Prophet of Cosmic Vision*](#)

Tony Lindijer: [The personal and spiritual development of Hildegard of Bingen in relation to the Vita Sanctae Hildegardis](#)

Jill Bunce: [God's Go-between](#)

Brian Inglis: [Hildegard the Opera: a composer's perspective on Hildegard's life](#)

Brian Inglis: [Hildegard von Bingen" \(opera libretto\)](#)

* Previously published in Hildegard Monographs series

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