

DAVID PATRICK

Organist, Harpsichordist, Conductor

DAVID PATRICK was a pupil of and Assistant to Dr Harold Darke at St. Michael's, Cornhill, London from 1959 to 1966 during which time he gave many recitals and was awarded a Fellowship of Trinity College, London. Since then he has firmly established himself as an organist, accompanist (organ, harpsichord and piano), and conductor in both the United Kingdom and abroad. He has performed on many occasions in Norway, Sweden, Denmark, Finland, Germany, France, Holland, Luxembourg, Austria, Italy and Switzerland (including the International Festivals at Lahti and Sorø). His performances in the United Kingdom have included those at London's major Concert Halls, many Cathedrals and Leeds Town Hall. He has also broadcast and appeared on television and has made recordings of organ music on important Swedish organs for the Swedish Company, Opus 3. In the United Kingdom he has recorded for the Priory label. Recent concert tours have been to Italy, Germany, Sweden and the Netherlands.

He is an examiner and moderator for the Associated Board of the Royal Schools of Music.

In recent years major music publishers have issued many of his editions and arrangements of piano and organ music, including the 4-volume "18th Century English Organ Music - A Graded Anthology", commissioned by Oxford University Press, Christmas carols and sacred choral music (including the 5 Volume Series "Harmonia Sacra" commissioned by Kevin Mayhew Ltd.), song collections and recorder pieces. In 1998, he founded Fitzjohn Music Publications which has now become the largest publisher of 18th century English organ music. This has been researched and edited by David Patrick together with the invaluable assistance and expertise of John Collins.