

Brian Andrew Inglis - Catalogue of Works

1 Stage Works

The Break-Up (2011) 3'

Opera for soprano & baritone soloists & ensemble (clarinet, cello, piano, percussion).
Libretto by the composer. Commissioned by James Young for the Warehouse Ensemble.

First performance: Natalie Raybould, John Savournin, Warehouse Ensemble/James Young, Riverside Studios, Hammersmith (Tête-à-Tête opera festival), 11&12/8/2011.

The Song Of Margery Kempe (2008) 40'

Opera for unaccompanied mezzo-soprano soloist.

Libretto by the composer, based on *The Book of Margery Kempe*.

First performance (concert): Loré Lixenberg, Riverside Studios, Hammersmith (Tête-à-Tête opera festival), 8/8/2008;

(stage): Loré Lixenberg, Riverside Studios, Hammersmith (Tête-à-Tête opera festival), 1&2/8/2009.

First broadcast (excerpt): Radio 3, 8/2008.

Published Composers Edition, 2016.

The Flight (2002) 5'

0.1(+ca).0.1; 0.1.0.0; percussion (1), 1.1.1.0.

Score to accompany scene from F W Murnau's *Faust*. Written at the Dartington International Summer School.

First performance: Dartington College, 16/8/2002.

Hildegard von Bingen (1997) 75'

Opera in two acts for eight principal singers, chorus and ensemble: 1(+piccolo, recorder).1(+cor, recorder).1(+bass, recorder).1(+contra, recorder); percussion (1); harpsichord/organ; harp/celtic harp; 1.1.1.1.1.

Libretto by the composer, based on historical sources.

First performance (concert performance of Act One only): City University, 17/6/1997.

The Coy Flute (1991) 20'

Music-theatre piece for three solo singers and ensemble (2 vlns, 2nd also viola; 2 recorders, percussion (1), harpsichord/chamber organ, vc, db).

Words (English) from Andrew Marvell's *To His Coy Mistress* and the *Carmina Burana*. Original title *Il flauto dolce ed acerbo falsamente timido*.

First performance: Anna Wood (soprano), Nicholas Pepin (counter-tenor), Philip Webb (baritone), New Music ensemble/Paul Archbold, Durham University, 10/6/1991.

2 Orchestral/choral

Highbury Fields (2013) 23'

SATB chorus and orchestra.

Text: Charles Hart. Commissioned by Islington Choral Society for their 40th anniversary.

First performance: Islington Choral Society, Cadogan Hall, 30/6/2013.

Published Composers Edition, 2015.

Visions of Sorrow and Joy (1998) 40'

Oratorio for three solo singers, boys' choir, mixed chorus and chamber orchestra:

2(1,2+picc).2(2+cor).0.1(+contra); 2.2.1.0; perc(2); harp; organ; strings.

Text (Latin and English) compiled by the composer from Rupert Brooke, Siegfried Sassoon, Hildegard of Bingen and biblical sources. Written for Bath Choral Society as part of spnm 'Adopt a Composer' project.

First performance: Ruth Holton (soprano), Rachel Fisher (mezzo), Steven Foulkes (baritone), Bath Choral Society/Matthew Bale, Bath Abbey, 13/2/1999.

Published Composers Edition, 2015.

Symphony (1994) 15'

Symphony orchestra: 3(2,3+picc).3(3+cor).3(3+bass).2.contra; 4.3.3.1; piano/celeste; harp; perc(4); strings. Commissioned by City University Symphony Orchestra.

First performance: City University Symphony Orchestra/Matthew Rowe, St John's Smith Square, 10/3/1995.

Concerto (1993) 14'

Solo recorder & chamber orchestra or ensemble: 1(+picc).1.1(+bass).1; 2.0.0.0; perc(4); piano; harpsichord/chamber organ; harp; 2-4.2-4.2-3.2-3.1-2.

First performance: Peter Hauge + City Lights/James Antony Ellis, City University, London, 12/11/1993.

First professional performance: Owen Morse-Brown + Rainbow International Ensemble/Roger Heaton, Michael Tippet Centre, Bath Spa University College, Bath, 26/3/1999.

Published Composers Edition, 2015.

3a Voice/s + instrument/s

A Christmas Alleluia (2015) 5'

SATB choir and organ, with optional semi-chorus.

Text (Latin and English): *O virga mediatrix* (Alleluia-verse for the Virgin) by Hildegard of Bingen. Commissioned by Bedford School Trust

First performance: Bedford School Chapel, 4/12/2015.

Published Composers Edition, 2015.

Also abridged version *A Little Christmas Alleluia* (Published Composers Edition 2016).

Symphony No 2 (2009) 11'

Soprano, sound sculptures (4 percussion players) and electronic sounds (CD).

Text (English): *Sound* by Derek Shiel. Commissioned by Sculpted Sound.
First performance: Sarah Leonard and Sculpted Sound ensemble, Central School of Speech and Drama, 22/4/2009.
Recording: *Sculpted Sound* FMRC300-1210 (complete); *Sculpted Sound sampler* FMRC341-0512 (excerpt).

The Tyger Voyage (2007) 10'47"
Live or pre-recorded spoken voice (on CD) and string quartet.
Spoken text by Richard Adams.
First performance: (arr for flute, viola, keyboard and CD) Rachel Hamilton, Colin Green & Brian Inglis, King & Queen, Foley St W1, 30/11/2007.

Antiphon for Virgins (2006) 5'
Mezzo-soprano and string trio.
Text (English) by Hildegard of Bingen, translated by Oliver Davies.
First performance: St Margaret Pattens Church, London, 6/7/2006.

St Peter's Mass (2004) 10'
Priest/cantor, choir (optional), congregation (or unison choir), organ.
Text (English): liturgical. Written for the church of St. Peter's, De Beauvoir Town, London.
First performance: 26/6/2005.
Published Composers Edition, 2017.

Invocation (2003) 20'
Voice and sound sculptures (2-4 percussionists).
Texts (Ancient Greek and English) by St Symeon, Rumi and Catherine of Siena.
Commissioned by Sculpted Sound.
First performance: Gina Fergione and Sculpted Sound, Gallery Oldham, Manchester, 28/6/2003.
First broadcast (excerpt): Bayern 2 (Germany), 6/2/2011.

Peace (2002) 5'
Children's/youth choir, adult choir and ensemble (piano duet, saxophone, trumpet, cello, bass guitar, 1 percussion).
Texts (English) compiled by the composer from traditional sources. Commissioned by Kingsland Youth Choir.
First performance: Kingsland Youth Choir, Ocean, London, 2/7/2002.

A Fond Kiss (2001/2) 3'
Voice and guitar or keyboard instrument or strings.
Text after Robert Burns.
First performance: Gina Fergione (voice) & Brian Inglis (piano), St Peter's Church, De Beauvoir Town, 13/7/2002.
First broadcast: Resonance FM, 15/1/2003.

An Invocation for St. Margaret (2000) 5'

Choir and organ.

Texts (English & Latin) by Samuel Pepys, William Blake and the composer.

Commissioned by the Guild Church of St. Margaret Pattens for their Millennium Pageant.

First performance: St Margaret Pattens, 6/3/2000.

Jubilee Prayer (1999) 5'

Choir, organ and brass quintet.

Text (English/Welsh) from Leviticus 25 & Dafydd ap Gwilym's *Prayer*.

Commissioned by Cytûn (Churches together in Wales) for the National Millennium Service.

First performance (in the presence of the Prince of Wales): Tabernacle, Cardiff, 2/1/2000; broadcast on BBC Wales, Radio Wales & Radio Cymru.

Published Composers Edition, 2015.

The Black Goddess (1996) 3'

Soprano, horn, viola, piano.

Text from Robert Graves' *Here They Lie*.

First performance: Jane Manning + Jane's Minstrels, City University, 1/3/1996.

Love's Farewell (1995) 4'

Tenor or high baritone, violin, viola, cello.

Text by Michael Drayton.

First performance: Pak Hang Wan, City University, 4/3/1997.

Prelude and Alleluia (1994) 8'

Soprano or mezzo soprano, oboe/cor anglais or clarinet and harp.

Text (Latin) by Hildegard of Bingen.

First performance: Gina Fergione, Neil Greig-Smith and Rhodri Davies, St Margaret Pattens, 6/7/2006.

Published Composers Edition, 2016.

The Ballad of Reading Gaol (1993) 10'

Tenor & ensemble: 1(+picc).1(+cor).0.1, recorder; 0.1.1.0, soprano saxophone; percussion; piano; 1.1.1.1.0.

Text by Oscar Wilde.

First performance: Paul Martyn West + City University ensemble/Brian Inglis, City University, 23/6/1993.

Also abridged version (1999), 2-3', for voice and cabaret ensemble (cl, vc, perc, piano, synth) or strings or piano.

Responsory (1992) 8'

Soprano, flute/alto flute or violin, viola, cello.

Text (English) by Hildegard of Bingen, translated by Oliver Davies.

First performance: St Oswald's Church, Durham, 20/6/1992.

First performance of version with flute: Ensemble Alternance/Denis Cohen, Huddersfield Contemporary Music Festival, 24/11/1992.

Cantus (1991/1998) 10'

Soprano, tenor recorder, chamber organ (or soprano and organ).

Text (English) from Hildegard of Bingen's *Responsory for the Virgin*, translated by Oliver Davies.

First performance: Amy Vail (soprano), Hannah Lewington (recorder) and Brian Inglis (chamber organ), Durham Festival of New Music, 3/12/1991.

First performance of organ version: Miriam Rodell and Paul Ayres, St Margaret Pattens, 6/7/2006.

Published Composers Edition, 2016.

3b Voice + Piano

Song XVIII (2005) 4'

Baritone and piano.

Words by A E Housman.

Here They Lie (2002) 3'

Baritone (or tenor) & piano.

Words by Robert Graves. First performance: Chen Kok Hoong and Laura O'Gorman, St Mary's Hendon, 13/3/2014.

Published as part of *Three War Songs*, Composers Edition, 2015.

Everyone Sang (1995) 2'30"

Baritone & piano.

Words by Siegfried Sassoon.

First performance: Roderick Williams and David Wickham, Wigmore Hall, 4/5/1996.

Published as part of *Three War Songs*, Composers Edition, 2015.

Sonnet (1995) 4'

Tenor & piano.

Words from John Keats' *When I have fears that I may cease to be*.

First performance: Pak Hang Wan and Marina Petrov, City University, 4/3/1997

Published as part of *Two Romantic Poems*, Composers Edition, 2017.

Symbols (1994) 4'

Soprano & piano.

Words by Christina Rossetti.

First performance: Judith Birns and Brian Inglis, City University, 9/3/1995.

Published as part of *Two Romantic Poems*, Composers Edition, 2017.

O Eucharisti (1993) 10'30"

Soprano & piano.

Words (Latin) by Hildegard of Bingen.

First performance: Miriam Rodell and Gabriel Keen, St Margaret Pattens, 6/7/2006.

Published Composers Edition, 2016.

Le Christianisme (1993) 2'30"

Baritone & piano.

Words by Wilfred Owen.

First performance: Jeremy Huw Williams and Nigel Foster, St George's Bristol, 17/10/1993.

Published as part of *Three War Songs*, Composers Edition, 2015.

4 Voice/s unaccompanied

After-Thought (2012) 3'

SATB choir.

Text: William Wordsworth. Commissioned for the wedding of David and Ruth Knight.

First performance: Choir of Crown Court Church of Scotland/Brian Inglis, Covent Garden, 18/8/2012.

Published Composers Edition, 2015.

Verbum Bonum Et Suave (2010) 6'

SSAATB choir with SATB soloists.

Text (Latin): liturgical, and (English) from the *Corpus Hermeticum*. Commissioned by Jeremy Rouse for Ishirini.

First performance: Ishirini/Jeremy Rouse, St Mary's Netherbury, 10/4/2010.

Published Composers Edition, 2015.

Without Loss (2008) 5'

SATB choir.

Text by Rowan Williams. Commissioned by The Lambeth Singers.

First performance: The Lambeth Singers, Lambeth Palace, 1/7/2008.

Published Composers Edition, 2015.

Ecstasis (1999) 6'

Solo mezzo-soprano voice.

Texts (Latin & English) by Geoffrey of Monmouth and Hildegard of Bingen (translated by Barbara Newman).

First performance: Gina Fergione, British Music Information Centre, 2/9/1999.

Published as *Rupertsberg Songs Book 2*, Composers Edition, 2016.

Rupertsberg Songs [Book 3] (1996) 14'

i) Antiphon for God the Father

ii) Responsory for the Virgin

iii) Aurora

Four female singers (SSMM – 1st song also arranged for SMA).

Texts (English) by Hildegard of Bingen, translated by Oliver Davies. 3rd song commissioned by Rosy Voices. 3rd song Aurora commissioned by Rosemary Forbes-Butler for Rosy Voices.

First performance (3rd song only): Rosy Voices, Rudolf Steiner Theatre, London, 9/3/1996.

O Nobilissima Viriditas (1995) 6'
Choir of 18 mixed voices (5.4.5.4 or multiples thereof).
Text (Latin) by Hildegard of Bingen.
Final 'chorale' performed as an independent 'fragment' by the New London Chamber Choir/James Wood, Royal Academy of Music, 5/2/1995.
First performance of whole work: BBC Singers/Simon Joly, Maida Vale Studios, 2/9/1997.

Missa Brevis (1994) 10'
Alto or counter-tenor, 2 tenors, bass.
Text (Latin): liturgical.
Published Composers Edition, 2018.

Two Antiphons for God the Father (1992/4) 7'
Solo female voice, with optional cello/bass/organ/electronics.
Texts (English) by Hildegard of Bingen, translated by Oliver Davies.
First performance: (1st antiphon only) Sarah Stowe (soprano), Cornelius Cardew Composition Prize workshop, 5/12/1993; (both antiphons) Miriam Rodell/Gina Fergione, St Margaret Pattens, 6/7/2006.
Published as *Rupertsberg Songs Book 1*, Composers Edition, 2016.

O Magnum Mysterium (1989/93) 2'
SATB or ATTB choir or quartet.
Text (Latin): liturgical.
First performance: City University, 17/3/1994.
Published in the *British Contemporary Music Anthology*, Frontier Press, 1997.

Locus Iste (1988) 2'30"
SATB choir, piano or organ ad lib.
Text (Latin): liturgical.
First performance: Maiden Erlegh School, Reading, 6/1988.

5 Ensemble/chamber music

Piano Trio (2017) 12'30"
Violin, cello and piano. Commissioned by Peter Fribbins for the London Chamber Music Society.
First performance: Aquinas Piano Trio, Kings Place, London, 28/1/2018.
Published Composers Edition, 2018.

A Christmas Duet (2015) 3'
Piano duet.

Tintinnalogia (I & II) (2011) 10'
Piano six hands. Co-written with Christopher Scobie.
First performance (II only): James Drinkwater, Jolyon Laycock & Geoff Poole, Colston Hall, Bristol, 4/4/2012.

Published Composers Edition, 2015.

Burmese Pictures (2009/10) 7'30"

Recorder ensemble (4-5 players); optional spoken voice.

Optional texts (English) from George Orwell's *Burmese Days* and *Letters from Burma* by Aung San Su Kyi. Commissioned by Joshua Htet/Gabriel Prokofiev for Nonclassical.

First performance: Consortium 5, Christ Church Spitalfields, 15/5/2010.

First broadcast: BBC Radio 3, 9/1/2013

Recording: Consortium 5, *Tangled Pipes* Nonclassical NONCLSS008.

Published Composers Edition, 2016.

Scottish Dances (2009) 10'

Piano duet.

Published Composers Edition, 2016.

Interlude (2004/6) 1'30"

String trio.

First performance: St Margaret Pattens, 6/7/2006.

Tintinnabulation (2004) 1'

Piano & percussion. Commissioned by Stephen Gutman.

First performance: Stephen Gutman and Richard Benjafield, Queen Elizabeth Hall foyer, 31/10/2004.

Published Composers Edition, 2016.

Pastorale VI (2002) 4'

Clarinet, cello, percussion (1 player).

First performance: King House, Boyle, Co Roscommon, Ireland, 2/3/2002

Intrada (2001) 1'

Brass ensemble. Written at the Dartington International Summer School.

First performance: Dartington College, 10/8/2001

Pastorale V (2001) 4'30"

Clarinet/bass clarinet, percussion (2 players).

Pastorale IV (2000) 7'30"

Clarinet, violin, viola, cello (extended version of *Pastorale II*)

Pastorale III (2000) 6'

Clarinet, violin, cello, piano. Also 2' version, 1999.

Pastorale II (1999) 6'

Clarinet, violin, viola, cello.

Pastorale I (1999) 3'30"

Clarinet/bass clarinet, violin, viola, piano. Written at Musicfest, Aberystwyth.

First performance (part): Aberystwyth International Music Festival, Aberystwyth, 30/7/1999 (earliest complete version of above, expanded arrangements).

Waltz in D (1999) 3'

Amateur string ensemble.

Ave, generosa (1996) 8'

Flute, clarinet, harp, piano, percussion.

First performance: City Lights/Brian Inglis, City University, 15/9/1996.

Japanese Pictures (1994) 18'

Clarinet, viola and piano.

First performance: St. Mary-le-Strand, London, 9/5/1997.

Published Composers Edition, 2016.

Sonata (1992) 12'

Trumpet & piano.

First performance: Simon Wilcox and Brian Inglis, City University, 9/3/1995.

Published Forton Music, 2015.

De Profundis (1992) 4'

Trumpet & piano. Excerpt from above.

Masks (1990) 20'

Flute/treble recorder, oboe/cor anglais, piano, chamber organ/harpsichord, violin, cello, percussion.

First performance: Durham University ensemble/Brian Inglis, Durham University, 4/5/1990.

Sonata (1989/91) 14'

Flute & piano.

First performance: James Squire and Brian Inglis, City University, 28/5/1993.

Published Forton Music, 2015.

Passacaglia (1989) 4'

Flute & piano (separately performable movement from above).

First performance: Hannah Lewington and Brian Inglis, Durham University, 15/10/1990.

6 Solo instrument

Four Pieces for Toy Piano (8')

Toy piano (with optional audio track). Commissioned by Kate Ryder.

First performance: Kate Ryder, St George's Church, Borough (Borough New Music), 20/3/2018.

Published Composers Edition, 2018.

Wedding (2014) 3' + (variable)
Piano (with optional DVD).
First performance: Christopher Scobie, Schott Recital Room, London, 30/6/2017.
Recording: Christopher Scobie, *Living Stones*, Sargasso SCD 28081.
Published as part of *Four Piano Pieces*, Composers Edition, 2015.

Concerto for Piano Solo (Homage to Alkan) (2013/14) 22-23'
Piano. Written for Gabriel Keen to perform at the 2nd Stoke Newington Contemporary Music Festival.
First performance: Gabriel Keen, St Mary's Old Church, Stoke Newington, London (Stoke Newington Contemporary Music Festival), 3/11/2013; revised & definitive version, Sutton House, London, 23/11/2014.
Recording: Gabriel Keen, *Living Stones*, Sargasso SCD 28081.
Published Composers Edition, 2015.

Kärleks-Vals (2009) 2'30"
Piano. Written at the International Centre for Composers, Visby, Gotland, Sweden.
First performance: Brian Inglis, Schott Recital Room, London, 30/6/2017.
Recording: Brian Inglis, *Living Stones*, Sargasso SCD 28081.
Published as part of *Four Piano Pieces*, Composers Edition, 2015.

Sonata (2002) 10'30"
Piano. Commissioned by Gabriel Keen.
First performance: Gabriel Keen, BMIC, St Cyprian's Church, Glentworth Street, London, 14/1/2003.
Recording: Christopher Scobie, *Living Stones*, Sargasso SCD 28081.
Published Composers Edition, 2016.

Living Stones (1999/2001) 2'30"
Piano.
First performance: Christopher Scobie, Schott Recital Room, London, 30/6/2017.
Recording: Christopher Scobie, *Living Stones*, Sargasso SCD 28081.
Published as part of *Four Piano Pieces*, Composers Edition, 2015.

Sailing to Byzantium (1990/1999) 25-30'
Recorder player (tenor, treble, descant, sopranino, garklein). Commissioned by David Maycock.
First performance (original version, entitled *Gyres*): David Maycock, Durham University, 11/6/1990.
First (complete) performance of revised version:
Rachel Barnes, St Cyprian's Church, 16/11/2002.
First broadcast (excerpts): Resonance FM, 1/2003.
Published Composers Edition, 2016.

Cadenza (1994) 3'
Harp.
First performance (workshop): Skaila Kanga, Royal Academy of Music, 20/2/1994.
Published Composers Edition, 2016.

Passacaglia (1992) 3'30"

Keyboard (harpsichord, piano, spinet etc).

First performance: Brian Inglis (harpsichord), Durham University, 8/6/1992.

First performance of piano version: Brian Inglis, BMIC, 10/10/1996.

Recording (piano version): Christopher Scobie, *Living Stones*, Sargasso SCD 28081.

Published (piano version) as part of *Four Piano Pieces*, Composers Edition, 2015.

Rondeau-Chocuna (1991) 5'30"/6'

Viola (also version for solo violin, 1994).

First performance of viola version (workshop): Paul Silverthorne, Durham University, 18/1/1991.

First concert performance: Deborah Kemp, St. Mary-le-Strand, 9/5/1997.

First performance of violin version: Cihat Askin, City University, 21/9/1995.

First public performance (workshop): Lesley Hatfield, Sonorities Festival, Queen's University Belfast, 3/5/1997.

Published (violin version) Composers Edition, 2016.

6a Cadenzas

Cadenza (1996)

for Malcolm Arnold's Clarinet Concerto No. 2 for clarinet and orchestra.

Commissioned by Alessandro Bondonno.

First performance: Alessandro Bondonno, St Giles Cripplegate, London, 12/1996.

Two Cadenzas (1991)

for Anton Heberle's Concerto for descant recorder and string orchestra.

Commissioned by David Maycock.

First performance: David Maycock, DLI Museum & Gallery, Durham, 18/11/1991.

7 Graphic Scores

Hermetic Study (2014) indeterminate duration

Free instrumentation

Cadenza (2013/14) ca 3-4'

Piano solo. Part of Concerto for Piano Solo (Homage to Alkan).

First performance: Gabriel Keen, St Mary's Old Church, Stoke Newington, London (Stoke Newington Contemporary Music Festival), 3/11/2013; revised & definitive version, Sutton House, London, 23/11/2014.

Intonarumori I & II 2'45"

Score for electronic realisation. Part of Symphony No 2 for soprano, sound sculptures and electronic sounds. First performance: 4/2/2009, The Macbeth, Hoxton St, London (Nonclassical club night).

8 Text/instruction scores

Bus Piece (2012) 1'41''

Spoken word.

Book & Comb Piece (2009/2012) 1'41''

Book and comb. First performance: Brian Inglis, 16/7/2009, Shoreditch Library (Happening in the Library).

9 Electronic Music

Intonarumori 1 & 2 (2008) 3'33''

Realised by Francois Evans. Part of Symphony No 2 for soprano, sound sculptures and electronic sounds. First performance: 4/2/2009, The Macbeth, Hoxton St, London (Nonclassical club night).

10 Arrangements

The Little Drummer Boy (2007) 3'

The 12 Days of Christmas (2007) 3'

Arranged for voices and piano.

Première by Lost & Found Helium Choir at Spitalfields Alternative Christmas Festival, 29/11/2007 and first broadcast on Radio 1, 24/12/2007 (Little Drummer Boy) and 12/2009 (12 Days of Christmas).

Ding Dong Merrily on High (2006) 3'

Jingle Bells (2006) 3'

Rudolf the Red-Nosed Reindeer (2006) 2'

Arranged for voices and piano.

First broadcast: Radio 1, 18/12/2006

Ae Fond Kiss (2004) 3'

Traditional song arranged for voice and piano.

Were You There When They Crucified My Lord? (2001) 5'

Spiritual melody arranged for unaccompanied SAB voices.

First performance: St Peter's Singers, St Peter's Church, London, 13/4/2001.

Veni Creator Spiritus (2000) 3'

Taizé chant arranged for descant recorder, flute, trumpet, saxophone, cello, piano and organ and SAB voices.

First performance: St Peter's Singers & Players, St Peter's Church, 11/6/2000.

10a Descants

Lo He Comes With Clouds Descending

The First Nowell

Thine Be The Glory

Jesus Christ Is Risen Today