

Bernard Stevens 1916-1983

CATALOGUE OF WORKS

- [Works by Opus Number](#)
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OPUS

1. Sonata for violin and piano (1940) **Bardic**
2. Theme and variations for piano (1941) **Bardic**
3. Trio for violin cello and piano (1942) **Lengnick**
4. Concerto for Violin and orchestra (1943) **Lengnick**
5. Four *John Donne Songs* for high voice and piano
(*Three Donne Songs* (1943) published with
Death be not Proud (1981) **Stainer&Bell**
6. Ricercar for string orchestra (1944) **Lengnick**
7. *A Symphony of Liberation* (1945) **Lengnick**
8. *Eclogue* for small orchestra (1946) **Lengnick**
9. *Fugal Overture* for orchestra (1947) **Lengnick**
10. Sinfonietta for string orchestra (1948) **Lengnick**
11. Theme and Variations for string quartet (1949) **Lengnick**
12. Two Fanfares for four natural trumpets (1949) **Lengnick**
13. Fantasia on *The Irish Ho-Hoane* for piano duet (1949) **Lengnick**
14. Five Inventions for piano or harpsichord (1950) **Lengnick**
15. *Mimosa*, an Opera in three acts (Montague Slater)
(1950 - unfinished, MS).
16. Overture *East and West* for wind band (1950) **Bardic**
17. Ballad for piano No.1 (1951) **Lengnick**

18. Concerto for cello and orchestra (1952) **Lengnick**
19. *The Harvest of Peace* (Randall Swingler)
Cantata for soprano and baritone soloists, narrator,
chorus, string orchestra (or quartet) and Piano (1952) **Lengnick**
20. Fantasia for two violins and piano (1952) **Lengnick**
21. *The Palatine Coast. Three Folkish Songs* (Montague Slater)
for high voice and piano (1952) **Lengnick**
22. Fantasia on *Giles Farnaby's Dreame*
for piano (1953) **Lengnick**
23. Fantasia on a theme of Dowland,
for violin and piano (1953) **Lengnick**
24. Two Improvisations on Folk Songs
for brass quintet (1954) **Bardic**
25. Sonata in One Movement for piano (1954) **Lengnick**
26. Concerto for Piano and orchestra (1955) **Lengnick**
27. *The Pilgrims of Hope* (William Morris)
Cantata for soprano and baritone soloists,
chorus and orchestra 1956 (revised 1968) **Lengnick**
28. Dance Suite for Orchestra (1957) **Lengnick**
29. Introduction and Allegro for two pianos (1957) **Bardic**
30. *Lyric Suite* for string trio (1958) **Bardic**
- 31a.* Adagio and Fugue for wind band (1959) **Bardic**
- 31b.* Prelude and Fugue for Orchestra (1960) **Novello**
32. Two Poetical Sketches (William Blake),
for women's voices and strings or piano (1961) **Bardic**
33. Two Dances for piano duet (1962) **Bardic**
34. String Quartet No.2 (1962) **Bardic**
35. Symphony No.2 (1964) **Lengnick**

36. Variations for Orchestra (1964) **Lengnick**
37. *Thanksgiving* (Tagore) Motet for SATB
chorus and string orchestra or organ (1965) **Lengnick**
38. Trio for horn, violin and piano (1966) **Lengnick**
39. Fantasia for organ (1966) **Bardic**
40. Suite for Six Instruments
violin, oboe, flute, viola da gamba or viola,
cello, harpsichord or piano (1967) **Lengnick**
41. *Choriamb* for orchestra (1968) **Novello**
42. Ballad No.2 for piano (1969) **Roberton**
43. *Et Resurrexit* (Ecclesiastes and Randall Swingler)
Cantata for alto and tenor soloists
chorus and orchestra (1969) **Lengnick**
44. *Hymn to Light* (Tagore)
Anthem for chorus, organ, brass and percussion (1970) **Lengnick**
45. *The Bramble Briar*, Ballad for Guitar (1970) **Berben**
46. *The Turning World* (Randall Swingler)
Motet for baritone solo, chorus orchestra and piano (1971) **Lengnick**
47. Introduction, Variations and Fugue on a theme of Giles Farnaby
for orchestra (1972) **Lengnick**
48. Improvisation for Solo Violin
Improvisation for Solo Viola (1974) **Roberton**
49. *The True Dark* (Randall Swingler)
Song-cycle for baritone and piano (1974) **Roberton**
50. *The Shadow of the Glen* (J.M.Synge)
an opera in one act for mezzo-soprano, tenor, baritone
and bass soloists and chamber orchestra (1978/9) **Lengnick**
- 51.*Nocturne on a note-row of Ronald Stevenson
for piano (1979) **Roberton**
52. *Autumn Sequence* for guitar and harpsichord (1980) **Berben**

53.**Death be not proud* (John Donne) for high voice and piano
published with Opus 5, without Opus No. (1981) **Stainer&Bell**

54.*Concerto for piano and orchestra
(revised version of Opus 26) (1981) **MS**

55.*Concertante for two pianos (1982) **Lengnick**
* denotes Opus number added posthumously

UNNUMBERED WORKS

1936 Toccata and Fugue for piano **Bardic**

1937 Four Cannons for two oboes and bassoon **Bardic**

1937 Invention for piano **Bardic**

1937 Two Chorale preludes for organ **Bardic**

1937 *Two Beddoes Songs* (Beddoes) for tenor and piano **Bardic**

1938/9 Mass for unaccompanied double choir **Bardic**

1943 *One Day* (David Martin) SATB chorus and piano **WMA**

1946 *The Password* (Montague Slater) chorus and piano **Bardic**

1947 *Collier's Song* (Kathleen Nott) for male voices and piano **WMA**

1947 Three Pieces from *The Upturned Glass* for piano **Bardic**

1950 *Take all of Man* (Randall Swingler) **Bardic**
An ode for mixed choir unaccompanied

1952 Piano Pieces (9) contributed to *Five by Ten*
(Five Piano Albums for Study and Recreation)
also published separately **Lengnick**

1952 Barcarolle for Piano Solo **Bardic**

1953 *If we Die* (Ethel Rosenberg) for high voice and piano **Bardic**
(*Rosenberg executed USA June 1953*)

1953 *Song of the Waking World*
(Randall Swingler) SATB and piano **Bardic**

1957 Aria for Piano - first version **Roberton**

1962 Aria for Piano - second version **Roberton**

1963 *Birthday Song* for piano duet **Bardic**

1968 *Running to Paradise* (W.B. Yeats)
SATB chorus and piano **Bardic**

1974 *Canto di Compleanno* **Bardic**
(*Birthday Song* transcribed for solo piano by Ronald Stevenson)

1974 *Fughetta* for organ on one Manual **Bardic**

1980 *Fuga alla Sarabanda* for piano **Roberton**

1981 Elegiac Fugue on the name 'Geraldine' for piano **Roberton**

Aria - version 1 1957 and *Canto di Compleanno*
are published together **Roberton**

(1) Aria - version 2. (2) Elegiac Fugue. (3) Nocturne on a
note-row of Ronald Stevenson. (4) *Fuga alla Sarabanda*
are published as '*Four Concert Pieces for Piano.*' **Roberton**

1952 Arrangements in '*Coal Dust Ballads*'
compiled by A.L.Lloyd **WMA**
The Coal Owner and the Pitman's Wife
The Gresford Disaster
The Trimdon Grange Explosion

1957 Arrangements in '*The Singing Englishman*'
compiled A.L.Lloyd **WMA**
Dives and Lazarus
The Dalghety Ploughboy

FILM MUSIC

1947 The Upturned Glass
(Orchestral Sequence arr. Adrian Williams 1994) **Bardic**

1947 The Mark of Cain
(Orchestral Sequence arr. Adrian Williams 1994) **Bardic**

1948 Once a Jolly Swagman **MS**

Recordings of works can be accessed via the British Library website, www.bl.uk and then by searching the Main Catalogue.

BERNARD STEVENS' original manuscripts have been acquired by the [British Library](#) as additional manuscripts 68944-69035 and 71998-72000, where they may be studied. The British Library, 96 Euston Road, London NW1 2DB.

Further information is also available at www.thecollection.soundandmusic.org