

BERNARD STEVENS

1916-1983

THE PIANO MUSIC OF BERNARD STEVENS : DUTTON EPOCH CDLX 7160 (2 DISCS)

“Here’s a release that deserves a hearty welcome. Stevens’ music is sober and disciplined but burns with a glowing inner sincerity... The performances are roundly excellent, the recorded sound is first-rate”

Martin Anderson *Pianist* - RECOMMENDED

“Stevens had a firm technical ability as well as a graceful melodic gift and a love of Elizabethan keyboard music. ... occasionally he’s sublime... Florian Uhlig does an excellent job”

Warwick Thompson, *Metro*

"Enterprising and illuminating - an important collection in gorgeous sound" Jeremy Nichols, *Gramophone*

“This collection of Bernard Stevens’s (1916-1983) piano works is very welcome. Here his impressive opus of piano works is sympathetically performed and recorded with airy clarity.”

Colin Anderson, *International Piano*

This is a fine set with clearly authoritative playing from the Daguls, a touching and historically important contribution by composer-pianist Michael Finnissy and wondrously impressive work by Florian Uhlig. Not to be missed..

Rob Barnett *Musicweb International*

The Sonata is a particularly impressive piece, cogently argued and requiring a bravura technique without wearing its virtuosity on its sleeve.

Mike Wheeler, *Classical Source*

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