

# Overture "Euryanthe"

Great Principals 8' 4' 2' Mixture  
Swell Principals 8' 4' 2' Mixture + Reeds 8' 16'  
Pedal 16' 8' 4' + Reed 8'  
S - G S - P G - P

Carl Maria von Weber (1786 - 1826)  
arranged by David Patrick

**Allegro marcato con molto fuoco** (♩ = 92)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) begins with a 'Great ff' marking and features a melodic line with triplets and a bass line with chords. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-15) includes a 'Swell' marking and ends with a 'Great' marking. The score is written in 4/4 time and the key signature has two flats (B-flat major).