

Tocatta in A flat

(Homage to Widor)

Great : Principal 8'
Swell : Principals 8' 4' 2', Mixtures and Oboe 8'
Pedal : 16' 8' 4' S - P, G - P, S - G

Fernand de la Tombelle (1854 - 1928)
edited by David Patrick

Allegro (♩ = c.96)

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a *mf* dynamic and a guitar-like texture. The second system includes a *simile* marking. The third system continues the piece with similar textures. The score includes various musical notations such as slurs, ties, and dynamic markings.