

I Andante

Sw. soft Reed and Diapason
Gt. soft Open Diapason and Clarabella
Ch. Stopped Dapason and Flute
Ped. Bordon 16' or soft Violone

John Stainer (1840 - 1901)
edited by David Patrick

Andante (♩ = 88)

Musical score for measures 1-5. The top system consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the treble with a slur over measures 3-5 and a dynamic marking of *p* (piano) for the Sw. instrument. The bass line provides harmonic support with a few notes and rests.

Soft 16' coupled to Sw.

Bottom system of the first system, showing the bass line. It begins with a dynamic marking of *p* (piano) and contains a few notes and rests corresponding to the upper system.

Musical score for measures 6-11. The top system continues the melodic line with a slur over measures 6-11. The bass line has a dynamic marking of *p* and contains more notes and rests. A dynamic marking of *pp* (pianissimo) is present in the treble staff at measure 11.

Gt. to Ped.

Bottom system of the second system, showing the bass line. It contains a few notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Musical score for measures 12-17. The top system continues the melodic line with a slur over measures 12-17. The bass line has a dynamic marking of *p* and contains more notes and rests. A dynamic marking of *pp* (pianissimo) is present in the treble staff at measure 17.

Sw.

Bottom system of the third system, showing the bass line. It contains a few notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

III

Adagio (ma non troppo)

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(♩ = 88)

Gt. Diapason coupled to Sw. up to soft Reed

mp con espressione

16' coupled to Gt.

6

dim.

13

cresc.

IV On a Bass

John Stainer (1840 - 1901)
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Slow (♩ = 72)

Ped. 16' Open Diapason coupled to Gt. soft Diapason

7

Ch. Viola or Gamba *p*
2

Soft 16' coupled to Ch.

14

A little faster (♩ = 84)

Sw. Diapason *cresc.*

20

dim. *tr*

V

Impromptu

Gt. Diapsons coupled to
Sw. up to soft Reed
Ped. 16' coupled

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Adagio (♩ = 72)

Gt. *mp*

cresc.

G - P

dim.

cresc.

Sw.