

PASTORALE

(from Four Intermezzi Op.189)

Charles Villiers Stanford (1852 - 1924)

edited by David Patrick

Swell 8' Flute and Strings

Great 8' Flute (or 4' Flute 8ve. lower for solo passages)

Pedal 16' and 8' S - P

Allegretto tranquillo (♩. = c.50)

Musical score for measures 1-5. The score is in 6/8 time and B-flat major. It features three staves: a top staff for guitar (Gt.), a middle staff for piano (p) with swell (Sw.) pedal, and a bottom staff for piano. The music is characterized by flowing eighth-note patterns and sustained chords.

Musical score for measures 6-10. The score continues the piano part with swell (Sw.) pedal. The guitar part is not present in this section. The piano part features a mix of eighth and sixteenth notes with a steady accompaniment.

Musical score for measures 11-15. This section includes both the guitar (Gt.) and piano (p) parts with swell (Sw.) pedal. The guitar part has a melodic line with slurs, while the piano part provides harmonic support with chords and moving lines.

Registration suggestions are editorial

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