

# Scherzo

Swell : Foundation Stops 8'  
Choir : Foundation Stops 8'  
Great : Foundation Stops 8'  
Pedal : Bourdon 16', Flute 8'  
S - G, C - G, S - C, G - P

Samuel Rousseau (1853 - 1904)

edited by David Patrick

**Allegretto moderato** (♩. = 76)

Add Sw. Reeds

Musical score for measures 1-9. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegretto moderato with a quarter note equal to 76 beats. The music features a treble and bass staff. The treble staff has a dynamic marking of *f* and a slur over the first few notes. The bass staff has a dynamic marking of *f* and a slur over the first few notes. There are markings for 'Ch.' and 'Gt.' in both staves. A bracket labeled 'Gt.' is under the treble staff in measure 8. A bracket labeled 'Gt.' is under the bass staff in measure 9. The piece ends with a fermata over the final note.

10 + Ch. Reeds + Gt. Reeds Off all Reeds and manual couplers **Allegretto con moto**

Musical score for measures 10-17. The tempo changes to Allegretto con moto. The score is in 3/8 time with a key signature of one sharp (F#). The music features a treble and bass staff. The treble staff has a dynamic marking of *ff* and a slur over the first few notes. The bass staff has a dynamic marking of *ff* and a slur over the first few notes. There are markings for '+ Ch. Reeds' and '+ Gt. Reeds' in the treble staff. A bracket labeled 'Sw. *p*' is under the treble staff in measure 11. A bracket labeled 'Off G - P' is under the bass staff in measure 11. The piece ends with a fermata over the final note.

18

Musical score for measures 18-25. The score is in 3/8 time with a key signature of one sharp (F#). The music features a treble and bass staff. The treble staff has a dynamic marking of *ff* and a slur over the first few notes. The bass staff has a dynamic marking of *ff* and a slur over the first few notes. The piece ends with a fermata over the final note.

26

Musical score for measures 26-33. The score is in 3/8 time with a key signature of one sharp (F#). The music features a treble and bass staff. The treble staff has a dynamic marking of *ff* and a slur over the first few notes. The bass staff has a dynamic marking of *ff* and a slur over the first few notes. The piece ends with a fermata over the final note.

# Berceuse

Swell : Foundation Stops 8'  
Choir : Harmonic Flute and Bourdon 8'  
Pedal : Bourdon 16' and Flute 8'

**Moderato** (♩ = 76)

Samuel Rousseau (1853 - 1904)  
edited by David Patrick

# Elégie

Swell : All 8' Stops, Trumpet 8' (if the Clarinet is loud)

Choir : Clarinet 8', Bourdon 8', Flute 8'

Great : Foundation Stops 8'

Pedal : 16' and 8'

G - P

Samuel Rousseau (1853 - 1904)

edited by David Patrick

Andante (♩ = 66)

Ch.

Sw.

*p largement*

7

*f*

13

Ch.

19

Sw.

Off Trumpet and Clarinet

Sw.

*p*

# Marche Funèbre

Swell : Foundation Stops 8', Flute 4' and Reeds  
Choir : Foundation Stops 8'  
Great : Foundation Stops 8'  
Pedal : 16' and 8'  
S - G, C - G, S - C, G - P

Samuel Rousseau (1853 - 1904)

edited by David Patrick

**Maestoso** (♩ = 66)

+ Choir Reeds    Off Choir Reeds

Ch. *f*    Gt.    Ch.    Gt.    Ch.    Gt.    Ch.

8

+ Choir Reeds

Off Choir Reeds

Off Swell Reeds

Gt.    Ch.    Gt.    Ch.    Gt.

14

Off S - C

Box closed

Sw.

Ch.

Off G - P

18