

Overture "The Barber of Seville"

Gioachino Rossini (1792 - 1868) arranged by Carl Czerny.
edited by David Patrick

Andante maestoso (♩ = c.52)

Musical notation for Player 3, measures 1-11. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a piano introduction with dynamic markings of *ff* and *p*.

12

Musical notation for Player 3, measures 12-23. The score continues in bass clef with dynamic markings of *p* and *f*.

24

simile

Musical notation for Player 3, measures 24-33. The score continues in bass clef with a *simile* instruction.

Andante maestoso (♩ = c.52)

PLAYER 2

Musical notation for Player 2, measures 1-9. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a piano introduction with dynamic markings of *ff* and *p*.

10

dim.

Musical notation for Player 2, measures 10-19. The score continues in treble clef with a *dim.* instruction.

PLAYER 1

Overture "The Barber of Seville"

Gioachino Rossini (1792 - 1868) arranged by Carl Czerny.
edited by David Patrick

Andante maestoso (♩ = c.52)

8va
ff mf ff mf
2

12
p dolce tr p f tr p dolce

24
8va
p f

PLAYER 2

17
p f p

26
simile p