

# Noël Parisien

Op.26 No.4

Great : Foundation stops 16,8,4 (Reeds 8,4 prepared)  
Choir : Foundation stops 16,8,4 (Reeds 16,8,4 prepared)  
Swell : Foundation stops and Reeds 16,8,4  
Pedal : 16,8,4  
S - G, C - G, S - C, C - P

(Toccata)

Charles Quef (1873 - 1931)  
edited by David Patrick

**Allegro moderato** (♩ = c.96)

Measures 1-3 of the score. The piano part features a continuous eighth-note accompaniment in the right hand. The left hand is mostly silent, with a few chords in measures 2 and 3. A *p* Swell instruction is present in measure 1.

Measures 4-6 of the score. The piano accompaniment continues. A *Choir* part begins in measure 5, with a melodic line in the treble clef.

Measures 7-9 of the score. The piano accompaniment continues. The *Choir* part continues with a melodic line in the treble clef.

Measures 10-12 of the score. The piano accompaniment continues. The *Choir* part continues with a melodic line in the treble clef.