

to Sophie Dellevie

# Canzonet "An mein Schifflein"

Text : Anon.

Sigmund von Neukomm (1778 - 1858)  
edited by David Patrick

Un poco Allegro (♩ = 70)

Trag' mich, Schiff - lein, lei - se, lei - se

*p*

This system contains the first six measures of the piece. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

7 ruh - ig fort in eb - nem Glei - se, ü - ber hel - le

*mf*

This system contains measures 7 through 11. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its rhythmic pattern, with some melodic development in the right hand.

12 Sil - berwo - gen wo der Schwan sanft hin - ge - zo - gen: trag' mich, Schiff - lein,

*cresc.* *p*

This system contains measures 12 through 16. It begins with a *cresc.* (crescendo) marking. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

17 lei - se, lei - se ruh - ig fort in eb - nem

This system contains measures 17 through 21. The vocal line continues with the lyrics. The piano accompaniment concludes the piece with a final cadence.