

# Grand Choeur

from Douze Pièces pour Orgue

Great : Principals & Flutes 8' 4' & 2', Mixture and Reeds 8' & 4'  
Swell : Principals & Flutes 8' 4' & 2', Mixture  
Choir : Principals & Flutes 8' 4' 2'  
Pedal : Principals, Bourdon & Flutes 16' & 8' and Reeds 16' & 8'  
S - G C - G G - P

Clément Loret (1833 - 1909)  
edited by David Patrick

**Allegro** (♩ = c.66)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'ff' (fortissimo) and 'Gt.' (Grande). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with slurs and chords, while the bass clef staff contains a steady bass line with chords.

Musical score for measures 7-11. The score continues from the previous system. It features a grand staff and a separate bass clef staff. The melodic lines in the grand staff show some chromatic movement and slurs. The bass line continues with a steady accompaniment.

Musical score for measures 12-16. The score continues from the previous system. It features a grand staff and a separate bass clef staff. The melodic lines in the grand staff show some chromatic movement and slurs. The bass line continues with a steady accompaniment.

# Scherzo

from Douze Pièces pour Orgue

Great : Principal and Flute 8'  
 Swell : Flutes 8' & 4' and Gamba 8'  
 Choir : Harmonic Flute 8'  
 Pedal : Bourdon 16' and Flute 8'

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**Allegro vivace** (♩. = c.66)

Sw. *m.g.*

6

12