

Grand Fantasia in E minor

("The Storm")

Swell : Flutes 8' 4' and Oboe

Great : Flute 8'

Pedal : Bourdon 16', Flute 8'

S - G

Andante sostenuto (♩ = 108)

Jacques Nicolas Lemmens (1823 - 1881)

edited by David Patrick

6

10

15

p Sw.

Gt.

p

p Sw.

Add G - P

Off Sw. Oboe

p Sw.

Off G - P

Add Sw. Oboe

Gt.

poco più mosso

Sw.

Scène Pastorale

pour une Inauguration d'Orgue ou Messe de Minuit
(from L'Organiste Moderne Book 9)

Swell : Flute 8' Salicional 8' Principal 4'
Great : Principal 8' Flute 8'
Pedal : Bourdon 16' Flute 8'
S - G S - P

Louis James Alfred Lefébure-Wély (1817 - 1870)

edited by David Patrick

Allegretto (♩ = c.84)

Measures 1-6 of the score. The music is in 2/4 time with a key signature of one sharp (F#). The first system features a treble clef staff with a piano (*p*) dynamic and a Swell pedal marking. The melody consists of eighth-note patterns with slurs. The bass clef staff provides a simple accompaniment of eighth notes.

Measures 7-13 of the score. The treble clef staff continues the melodic line with various slurs and articulations. The bass clef staff has rests in measures 7-9 and then enters with a simple accompaniment.

Measures 14-18 of the score. This system features a large slur spanning across the treble clef staff, indicating a long phrase. The bass clef staff has rests throughout this section.

Measures 19-24 of the score. The treble clef staff continues with the melodic line, ending with a fermata. The bass clef staff has rests throughout this section.

Grand Dramatic Fantasia

(A Concert on a Lake interrupted by a Thunderstorm)

Great : Principal 8'
Swell : Flute 8' and Principal 4'
Pedal : Bourdon 16' S - P

Sigismund von Neukomm (1778 - 1858)
edited by David Patrick

Andante (♩ = 66)

Off Swell Principal 4'

Add Swell Principal 4'

Off Swell Principal 4'

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is Andante with a quarter note equal to 66 beats per minute. The music is written for a grand piano with three staves: Treble, Bass, and Pedal. The first staff contains the main melody with dynamic markings *mp* Gt., *p* Sw., and *pp*. The second staff contains a bass line. The third staff is a pedal line with rests. Performance instructions include 'Off Swell Principal 4'' at the beginning and 'Add Swell Principal 4'' in the middle.

8 Add Swell Principal 4'

Off Swell Principal 4'

Musical score for measures 8-14. The score continues from the previous system. The first staff contains the main melody with dynamic markings *mp* Gt., *p* Sw., and *pp*. The second staff contains a bass line. The third staff is a pedal line with rests. Performance instructions include 'Add Swell Principal 4'' at the beginning and 'Off Swell Principal 4'' in the middle.

15 Off Swell Flute 8'
Add Swell Celestes

Musical score for measures 15-19. The score continues from the previous system. The first staff contains the main melody with dynamic marking *p* Sw. The second staff contains a bass line. The third staff is a pedal line with rests. Performance instructions include 'Off Swell Flute 8'' and 'Add Swell Celestes' at the beginning.

20

Musical score for measures 20-24. The score continues from the previous system. The first staff contains the main melody. The second staff contains a bass line. The third staff is a pedal line with rests.