

PLAYER 3
Santiago (March)

Walter von Joel (? - c.1920)
edited by David Patrick

(Vivace) (♩ = c.96)

f

11

(p)

PLAYER 2

(Vivace) (♩ = c.96)

f

6

Source : 1907 edition published by Ashdown, London
Tempo and metronome markings, dynamic markings in brackets
as well as the majority of the phrasing are editorial.

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PLAYER 1
Santiago (March)

Walter von Joel (? - c.1920)
edited by David Patrick

8^{va}
(Vivace) (♩ = c.96)

11 (8)

PLAYER 2

11

16