

# Prelude and Fugue in E minor

on the name "HESSE"

Swell : To Mixture + 8' Reed

Great : To Mixture

Pedal : 16', 8', 4' + 8' Reed

S - G and G - P

Adolf Friedrich Hesse (1809 - 1863)

edited by David Patrick

Andante (♩ = c.52)

Musical score for measures 1-8. The score is in E minor, 3/4 time, and Andante tempo. It features a grand staff with treble and bass clefs. The right hand (treble clef) contains the main melody, and the left hand (bass clef) provides harmonic support. Pedal points are indicated by 'Great' and 'Swell' markings. A specific note in measure 2 is marked with an asterisk (\*). The score concludes with an 'Off Ped. 8' Reed' instruction.

Musical score for measures 9-14. The right hand continues the melodic line with various intervals and rests. The left hand maintains a steady accompaniment. A 'Great' marking is present in measure 9.

Musical score for measures 15-21. The right hand features a more active melodic line with slurs and ties. The left hand continues with a consistent accompaniment.

Musical score for measures 22-27. The right hand has a more complex melodic structure with many accidentals. The left hand continues with a steady accompaniment.

\* In the original the composer apologises for the substitution of E $\flat$  in this place for D $\sharp$ , the letters of his name requiring the former note to be used. In German B $\sharp$  = H; E $\flat$  = Es, and E $\sharp$  = E.