

Twelve Voluntaries

Voluntary I

William Goodwin (died 1784)
edited by David Patrick

Adagio (♩ = c.60)

Diapasons

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Allegro (♩ = c.104)

Cornet or Flute

(Choir)

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef features eighth and sixteenth notes with trills (tr) at the end of measures 1, 2, and 4. The bass clef provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes and includes a trill (tr) in measure 6. The bass clef accompaniment remains consistent with the previous system.

Musical notation for measures 9-12. Measures 9 and 10 feature a trill (tr) in the treble clef. Measure 11 contains a complex sixteenth-note passage. Measure 12 ends with a trill (tr). The bass clef accompaniment continues with eighth and sixteenth notes.

Musical notation for measures 13-17. Measures 13 and 14 feature trills (tr) in the treble clef. The melody is primarily composed of eighth and sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes.

Musical notation for measures 18-21. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes.

Musical notation for measures 22-25. Measures 22 and 23 feature trills (tr) in the treble clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment continues with eighth and sixteenth notes.