

PLAYER 3

Fantasia on Airs from Handel's Oratorios

(Op.741 No.6)

Carl Czerny (1791 - 1857)
edited by David Patrick

Maestoso (♩ = c.72)

Musical notation for Player 3, measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is Maestoso with a quarter note equal to approximately 72 beats per minute. The first two measures are marked *f* (forte) and the last two are marked *sf* (sforzando). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Musical notation for Player 3, measures 5-8. Measure 5 is marked with a finger number '5'. The piece continues with the same tempo and key signature. Measure 8 is marked *sf*. The right hand has a melodic line with a slur over measures 7 and 8, and the left hand continues with eighth notes.

Musical notation for Player 3, measures 9-12. Measure 9 is marked *sf*. Measure 10 is marked *sf* and *rall.* (rallentando). The piece concludes with a final chord in measure 12, marked with a fermata and a key signature change to three sharps (F# major).

PLAYER 2

Maestoso (♩ = c.72)

Musical notation for Player 2, measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is Maestoso with a quarter note equal to approximately 72 beats per minute. The first two measures are marked *f* (forte) and the last two are marked *sf* (sforzando). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

PLAYER 1

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Maestoso (♩ = c.72)

8va

5

9

PLAYER 2

5

9

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PLAYER 3

Andante (♩ = c.60)

13 (Messiah)

p dolce

16

pp

19

22

dim.

pp

Ped.

PLAYER 2

Andante (♩ = c.60)

13 (Messiah)

p dolce

tr.

tr.

PLAYER 1

Andante (♩ = c.60)
(Messiah)

13

21

(8)

PLAYER 2

16

19

22