

Bist du bei mir

English text by David Patrick

Johann Sebastian Bach (1685 - 1750)
edited with organ part by David Patrick

Andante (♩ = c.72)

Bist du bei mir, geh ich mit Freu - den
If thou art near, I'll go with glad - ness

The first system of the musical score for 'Bist du bei mir'. It features a vocal line in treble clef and an organ accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The lyrics are: 'Bist du bei mir, geh ich mit Freu - den' and 'If thou art near, I'll go with glad - ness'.

zum Ster - ben und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.
to death and to my fi - nal rest to death and to my fi - nal rest.

The second system of the musical score. The vocal line begins with a fermata over the first measure. The lyrics are: 'zum Ster - ben und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.' and 'to death and to my fi - nal rest to death and to my fi - nal rest.'.

Bist du bei mir, geh ich mit Freu - den zum Ster - ben
If thou art near, I'll go with glad - ness to death and

The third system of the musical score. The vocal line includes a trill (tr) over the word 'Freu'. The lyrics are: 'Bist du bei mir, geh ich mit Freu - den zum Ster - ben' and 'If thou art near, I'll go with glad - ness to death and'.

und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.
to my fi - nal rest, to death and to my fi - nal rest.

Fine

The fourth and final system of the musical score. The vocal line ends with a fermata. The lyrics are: 'und zu mei - ner Ruh, zum Ster - ben und zu mei - ner Ruh.' and 'to my fi - nal rest, to death and to my fi - nal rest.' The organ part concludes with a 'Fine' marking.

Original Key - E flat major

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