

SELECTED LIST OF WORKS

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orchestra

LOOK ON THIS OEDIPUS (1973)

3.2.2.2./4.3.3.1./timp 2, perc 3./stgs.

19 mins; commissioned by the ABC for the opening of the Perth Concert Hall

CHANT WITH GARLANDS (1974)

2.3.3.sax.3./4.4.3.1./stgs.

19 mins; written with Special Projects Grant, Aust Council

RING OUT THE CHANGES (1978)

string orch and bells (2 players)

20 mins; commissioned by the Australian Sinfonia

PLAINSONG FOR STRINGS (1992/ rev. 2001)

string orchestra (div. into 2.2.2.2.1)

11 mins

instrumental ensemble

RAVELATION (1971 rev. 1980)

vln, vln, vla, vc, vc

17-18 mins; commissioned by the Radcliffe Award of G.B. Prizewinner, Radcliffe Award of Great Britain.

1st prize, chamber music section, GEDOK competition for women composers, Mannheim, 1975.

CHIMES, FRACTURED (1971)

2 fl (+ picc), 2 ob, 2 cl, 2 bsn (+ contra), organ, bagpipes, perc (6)

8-9 mins; on LP: Festival Records - Aust'n Festival of Music

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INVOCATION TO THE VEILED MYSTERIES (1982)

fl, cl, bsn, (+contra), vln, vc, piano

13-14 mins; commissioned by the Seymour Group of Sydney

ECHOES FROM AN ANTIQUE LAND (1983 rev. 2004)

4 perc players (xylo, vibra, mar1, mar2)

9-10 mins; on CD: *Mizu to Kori*, Vox Australis [VAST021-2]

ECHOES FROM AN ANTIQUE LAND (1986)

for flexible ensemble: 5 or 10 instruments

11 mins

ANSWER ECHOES (1986)

3 flutes & 1 alto flute

10-11 mins

BETWEEN SILENCE AND THE WORD (1987)

wind quintet

13 mins; commissioned by Ensemble Australis

RESTLESS DUST (1988)

vla, vc, d.bass

8 mins

REEDS, REFLECTIONS . . . RIPPLES RE-SOUND (1990)

ob, vln, vla, vc

14 mins; commissioned by Capricorn

LAMENT FOR MR HENRY PURCELL (1995)

alto fl, vla, harp
8 mins

LAMENT FOR MR HENRY PURCELL (1999)

fl, cor ang, cl, vla
8 mins

LAMENT (1996-2002)

different versions for:

cor ang, vc; **or** alto recorder, vc; **or** alto sax, vc; **or** cl (Bb), vc; **or**
2 cls (Bb & bass); **or** 3 cls (Bb, Bb, bass); **or** tpt, cl (Bb), vc; **or**
cor angl, cl (A), bsn; **or** ob, cl (Bb), bsn; **or** ob, vln, vc; **or**
ob, vln, vla, vc; **or** tuba 4tet (2 euph, 2 tbas)
7-8 mins

ECHOES (2001)

fl, cl, vln, vc, piano
10 mins; commissioned by Fondazione Donne in Musica

APSARAS FLYING (2003)

Recorders (3 players), vc, harpsichord
7 mins; commissioned by APSARA (Belg.)

ECHOES FROM AN ANTIQUE LAND (2004)

wind version: fl, ob, cl (Bb), bsn (or bass cl)
9-10 mins

STREAMING UP (2004)

fl, ob, cl(Bb), vc, piano; **or** fl/picc, fl2, ob, cl(Bb), piano;
or 4 bsns, piano
7 mins

TOWARDS RELEASE (2005)

stg quartet **or** vln, marimba
9 mins

LINE SPUN WITH STARS (1982 rev.2006)

vln (or fl), vc, piano
14 mins

BONE DANCE (2006)

4 trombones (alt, ten 1, ten 2, bass)
4 – 5 mins

LAMENT (2007)

3 viols (treble, ten, bass)
8 mins

instrumental ensemble with voice(s)

HOURS OF THE DAY (1968)

2 sops, 2 mezzos, 2obs, 2cls
Shared 1st prize, International Composers Prize, Academy
of the Arts, Berlin, 1970
10 mins

VOICE OF THE SHADES (1977)

sop, ob (or cl), vln (or fl); **or** 2 tpts & ob (or cl); **or**
cl, ob, vln (or fl)
14-17 mins

LETTER FROM HAWORTH (1984 rev. 2005)

sop (or mezzo), cl, vc, piano
15 mins

AND EVER SHALL BE (1989)

4 songs on traditional texts
mezzo sop, fl/picc, ob/cor, cl, trb, vln, vla, vc, perc
23 mins; commissioned by the BBC

SINGING THE LOST PLACES (1996)
solo sop & large ensemble or ch. orch
fl/picc, ob, cl, bsn, hn, tpt, trb, perc(1), keybd, stgs
22 mins; commissioned by the Festival of Perth

MAGNIFICAT II (2000)
sop, fl, vc, harp
Miriam Gideon Award, IAWM, 2003
15 mins

instrumental

PIECE FOR AN OPERA HOUSE (1973)
2 pianos/ 1 piano with tape/ solo piano
8 mins; commissioned by the ABC for the opening of the
Sydney Opera House

PIECE FOR E.L. (1981)
solo piano
2-3 mins; written for Eliz. Lutyens' 75th birthday

THREADED STARS (1983)
solo harp
9-10 mins; on CD: *Awakening*, Tall Poppies, Aust [TP071]

BLOW FLUTE: ANSWER ECHOES IN ANTIQUE
LANDS DYING (1983)
solo flute
10-11 mins;
on CD: *The Flute Ascendant*, Vox Australis [VAST007-2]
Published in *Contemporary Anthology of Music by Women*,
ed. James Briscoe, Indiana University Press, Bloomington, 1997

LAMENT (1987 rev. 2002)
baroque oboe & bass viol (or cello)
8 mins

RESTLESS DUST (1988)
cello & piano
8 mins

THREADED STARS 2 (2006)
solo harp
8 mins

choir or vocal ensemble

VENI SANCTE SPIRITUS - VENI CREATOR (1971)
SATB chamber choir, or 12 solo singers
10 mins; on CD: *Sydney Dreaming*, ABC Classics [454 510-2]

LAMENT FOR DUNBLANE (1996)
SSATB (solo voices or chamber choir)
8-9 mins

EAT AND BE EATEN (1998 - 2000)
Song cycle for S,S,A,T,Bar,B + harp
10 items, can be performed separately.
From solo to 6 singers, unaccomp, or with harp
Total: 50 mins; commissioned by The Song Company, Sydney
High Commendation, Paul Lowin Awards, Australia, 2001

MAGNIFICAT (2002)
SATB or SSA or SSAA (optional keyboard)
5½ mins; commissioned by Women in Music, UK

NUNC DIMITTIS (2002)
SATB or SSATB or SSA or TBB (unaccomp)
3-4 mins; commissioned by Women in Music, UK

HYMN FOR SAINT BRIGID (2002)

SATB unaccomp

5 mins; commissioned by Fondazione Donne in Musica

WHEN DAVID HEARD (1982 rev. 2007)

choir (div. into 4 groups) & piano

10 mins; commissioned by Music Board of Aust. Council