

SELECTED LIST OF WORKS

Works marked UE are published by Universal Edition (London) Ltd.
Works marked JF are published by Echoes Music, & available from the
composer (E: 100611.2060@compuserve.com).

Most works are available from the Australian Music Centre,

E: info@amcoz.com.au Web: www.amcoz.com.au

or from the British Music Information Centre,

E: bmic@bmic.co.uk Web: www.bmic.co.uk

orchestra

- LOOK ON THIS OEDIPUS (1973) UE
3.2.2.2./4.3.3.1./timp 2, perc 3,/stgs.
19 mins; commissioned by the ABC for the opening of the
Perth Concert Hall
- CHANT WITH GARLANDS (1974) UE
2.3.3.sax.3./4.4.3.1./stgs.
19 mins; written with Special Projects Grant, Aust Council
- RING OUT THE CHANGES (1978) UE
string orch and bells (2 players)
20 mins; commissioned by the Australian Sinfonia
- PLAINSONG FOR STRINGS (1992/ rev. 2001) JF
string orchestra (div. into 2.2.2.2.1)
11 mins

instrumental ensemble

- RAVELATION (1971 rev. 1980) UE
vln, vln, vla, vc, vc
17-18 mins; commissioned by the Radcliffe Award of G.B.
Prizewinner, Radcliffe Award of Great Britain.
1st prize, chamber music section, GEDOK competition for
women composers, Mannheim, 1975.
- CHIMES, FRACTURED (1971) UE
2 fl (+ picc), 2 ob, 2 cl, 2 bsn (+ contra), organ, bagpipes, perc (6)
8-9 mins; on LP: Festival Records - Aust'n Festival of Music
Vol 10, SFC 800/27
- INVOCATION TO THE VEILED MYSTERIES (1982) JF
fl, cl, bsn, (+contra), vln, vc, piano
13-14 mins; commissioned by the Seymour Group of Sydney
- LINE SPUN WITH STARS (1982) UE
vln(or fl), vc, piano
14 mins
- ECHOES FROM AN ANTIQUE LAND (1983 rev. 2004) JF
4 perc players (xylo, vibra, mar1, mar2)
9-10 mins; on CD: *Mizu to Kori*, Vox Australis [VAST021-2]
- ECHOES FROM AN ANTIQUE LAND (1986) JF
for flexible ensemble: 5 or 10 instruments
11 mins
- ANSWER ECHOES (1986) JF
3 flutes & 1 alto flute
10-11 mins
- BETWEEN SILENCE AND THE WORD (1987) JF
wind quintet
13 mins; commissioned by Ensemble Australis
- RESTLESS DUST (1988) JF
vla, vc, d.bass
8 mins

REEDS, REFLECTIONS . . . RIPPLES RE-SOUND (1990)	JF
ob, vln, vla, vc 14 mins; commissioned by Capricorn	
LAMENT FOR MR HENRY PURCELL (1995)	JF
alto fl, vla, harp 8 mins	
LAMENT FOR MR HENRY PURCELL (1999)	JF
fl, cor ang, cl, vla 8 mins	
LAMENT (1996-2002)	JF
different versions for: cor ang, vc; or alto recorder, vc; or alto sax, vc; or cl (Bb), vc; or 2 cls (Bb & bass); or 3 cls (Bb, Bb, bass); or tpt, cl (Bb), vc; or cor angl, cl (A), bsn; or ob, cl (Bb), bsn; or ob, vln, vc; or ob, vln, vla, vc; or tuba 4tet (2 euph, 2 tbas) 7-8 mins	
ECHOES (2001)	JF
fl, cl, vln, vc, piano 10 mins; commissioned by Fondazione Donne in Musica	
APSARAS FLYING (2003)	JF
Recorders (3 players), vc, harpsichord 7 mins; commissioned by APSARA (Belg.)	
ECHOES FROM AN ANTIQUE LAND (2004)	JF
wind version: fl, ob, cl(Bb), bsn (or bass cl) 9-10 mins	
STREAMING UP (2004)	JF
fl, ob, cl(Bb), vc, piano; or fl/picc, fl2, ob, cl(Bb), piano; or 4 bsns, piano 7 mins	
TOWARDS RELEASE (2005)	JF
stg quartet or vln, marimba 9 mins	
instrumental ensemble with voice(s)	
HOURS OF THE DAY (1968)	UE
2 sops, 2 mezzos, 2obs, 2cls Shared 1st prize, International Composers Prize, Academy of the Arts, Berlin, 1970 10 mins	
VOICE OF THE SHADES (1977)	UE
sop, ob (or cl), vln (or fl); or 2 tpts & ob (or cl); or cl, ob, vln (or fl) 14-17 mins	
LETTER FROM HAWORTH (1984 rev. 2005)	JF
sop (or mezzo), cl, vc, piano 15 mins	
AND EVER SHALL BE (1989)	JF
4 songs on traditional texts mezzo sop, fl/picc, ob/cor, cl, trb, vln, vla, vc, perc 23 mins; commissioned by the BBC	
SINGING THE LOST PLACES (1996)	JF
solo sop & large ensemble or ch. orch fl/picc, ob, cl, bsn, hn, tpt, trb, perc(1), keybd, stgs 22 mins; commissioned by the Festival of Perth	

MAGNIFICAT II (2000)	JF
sop, fl, vc, harp	
Miriam Gideon Award, IAWM, 2003	
15 mins	
instrumental	
PIECE FOR AN OPERA HOUSE (1973)	UE
2 pianos/ 1 piano with tape/ solo piano	
8 mins; commissioned by the ABC for the opening of the Sydney Opera House	
PIECE FOR E.L. (1981)	UE
solo piano	
2-3 mins; written for Eliz. Lutyens' 75th birthday	
THREADED STARS (1983)	JF
solo harp	
9-10 mins; on CD: <i>Awakening</i> , Tall Poppies, Aust [TP071]	
BLOW FLUTE: ANSWER ECHOES IN ANTIQUE LANDS DYING (1983)	JF
solo flute	
10-11 mins;	
on CD: <i>The Flute Ascendant</i> , Vox Australis [VAST007-2]	
Published in <i>Contemporary Anthology of Music by Women</i> , ed. James Briscoe, Indiana University Press, Bloomington, 1997	
LAMENT (1987 rev. 2002)	JF
baroque oboe & bass viol (or cello)	
8 mins	
RESTLESS DUST (1988)	JF
cello & piano	
8 mins	
choir or vocal ensemble	
VENI SANCTE SPIRITUS - VENI CREATOR (1971)	UE
SATB chamber choir, or 12 solo singers	
10 mins; on CD: <i>Sydney Dreaming</i> , ABC Classics [454 510-2]	
WHEN DAVID HEARD (1982)	UE
choir (div. into 4 groups) & piano	
10 mins; commissioned by Music Board of Aust. Council	
LAMENT FOR DUNBLANE (1996)	JF
SSATB (solo voices or chamber choir)	
8-9 mins	
EAT AND BE EATEN (1998 - 2000)	JF
Song cycle for S,S,A,T,Bar,B + harp	
10 items, can be performed separately.	
From solo to 6 singers, unaccomp, or with harp	
Total: 50 mins; commissioned by The Song Company, Sydney	
High Commendation, Paul Lowin Awards, Australia, 2001	
MAGNIFICAT (2002)	JF
SATB or SSA or SSAA (optional keyboard)	
5½ mins; commissioned by Women in Music, UK	
NUNC DIMITTIS (2002)	JF
SATB or SSATB or SSA or TBB (unaccomp)	
3-4 mins; commissioned by Women in Music, UK	
HYMN FOR SAINT BRIGID (2002)	JF
SATB unaccomp	
5 mins; commissioned by Fondazione Donne in Musica	